

# Technical Report Supporting Grant Application.

A risk analysis of the stations operations was undertaken in 2019, identifying risks in the sustainability of the station, with a number of items within the transmission chain had weighting of *high or greater*.

A technical sub-committee was formed to evaluate how we can reduce the consequences.

We were able to address some of the items in 2019 within our internal budget, with financial support from the CBF and City of Swan. These included antenna upgrade (substantially improving coverage and reception quality) and UPS installation in both the Studio and Transmitter site, reducing the negative impact of power failures at both locations, reducing the risk rating to an acceptable level for those 2 items.

We need to address the following items to ensure continued operations as a priority, as supported by technical reports (attached) they are at product end of life, and no longer able to have manufacturers support.

Encoder/Decoder – the current PYKO units are end of life and we cannot align the units to match industry standards, with no sparing available. These units are part of our critical transmission system and they take the studio audio and digitise it into a format that can be transported over our microwave system and then decoded into a format suitable for the input of the transmitter

Replacement costs – with configuration and installation (which will allow correct transmission deviation and true stereo mode). - \$2,486.00

Replacement Transmitters – The current transmitter is beyond its serviceable life (and was purchased second hand) failing recently – we have put the spare into service; however that too it is unreliable and is not operating at an expected level. A failure will put the station off-air for an extended period.

We are seeking to purchase both a main and standby transmitter, which are interchangeable (hence identical performance) to allow for repair and maintenance. Our intention is to colocate them, with the main transmitter feeding into the main antenna (Dual Stack) while the standby being directly connected to our old single folded dipole antenna, allowing changeover (by mains selection), (either automatically or manually) under fault conditions.



Selection was based on compliant technical specifications and recommendation from Broadcast Australia technical staff (who use these units in unattended sites with high reliability)

Replacement Costs –2 X Nautel VS 300 @ \$9,350 = \$18,700 (note alignment and installation will be included as part of the Encoder/Decoder installation and end to end alignment)

Studio Mast – mounted on the Ellenbrook based studio complex is used to mount our microwave antenna system and precision receiver antenna (for transmission monitoring and compliance recording). It has not been inspected since installation > 5yrs and ground based visual observation highlights failure of cable retaining systems. It is highly recommended to be inspected by competent trades staff, for corrosion and undertake remedial repairs.

It is not a climbable structure; hence we need to wet hire an EWP and a qualified rigger

- EWP Hire (Wet)-\$800
- Rigger \$540
- Hardware \$150
- GST \$149.00

Costs - projected \$1,639.00

**Studio Equipment rack** – currently holds our microwave system, digital encoders, signal processor (Falcon 3i), precision receiver, program logger, station internet server, and station UPS. It is currently powered from a standard 10 amp wall socket on a shared service (meaning plugging the vacuum cleaner in can take the station off air, plus in some circumstances after a power failure, the inrush current can trip the circuit breaker.

Our recommendation is to feed the rack from an independent dedicated power feed, which will eliminate the problems identified.

Cost - as per quote \$674.30

#### Summary

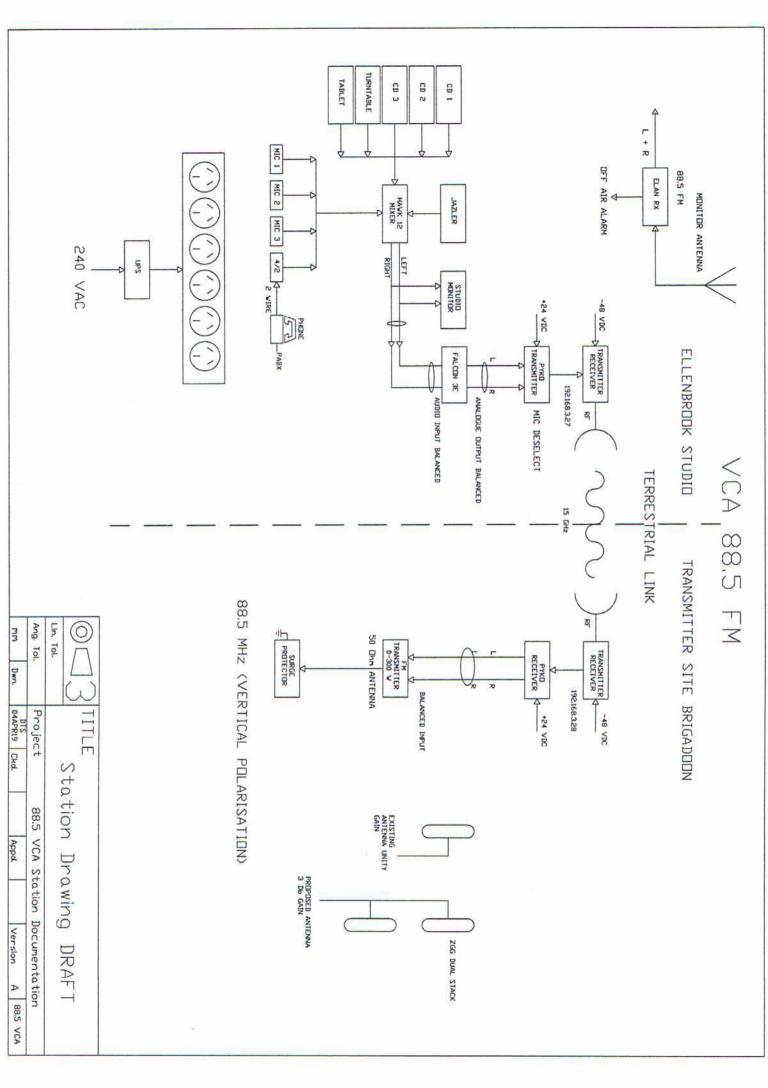
ITEM	COST (inc GST)
Encoder/Decoder (x2)	\$2, 486
Transmitter (x2)	\$18,700
Mast Maintenance	\$1639.00
Studio Power	\$674.30
TOTAL	\$23,499.30

			FINANCIAL			
EVENT	LIKELIHOOD	CONSEQUENCE	RISK RATING	MITIGATION	NEW RATING	Comments
Insufficient Funds	Low	Station Close	Medium	Increased sponsors	Low	
Increased Rent	Medium	Decreased funding	Medium	Seek alternate location -	Medium	Costs associated
(Studio)				City of Swan Support?		with relocation
Increased Rent	Low	Decreased Funding	Medium	Seek alternate site - co-	Medium	High cost for
(Transmitter)				locate with KCR?		relocation, station
						downtime.

			TECHNICAL			
EVENT	LIKELIHOOD	CONSEQUENCE	RISK RATING	MITIGATION	NEW RATING	Comments
Transmitter Failure	High	No coverage	High	Auto-changeover	Low	Requires 2
	9					transmitters
Link Failure	High	No coverage	High	Duplicate/Alternate path	Low	
Link Failure	High	No Coverage	High	Alternate program source at	Low	
				Tx site		
Power Failure	High	Transmitter may require	High	Fit UPS to site	Low	Installed Oct 2019
Transmitter (Short)		manual reset				
Power Failure	High	Transmitter may require	High	Fit auto cycling capacity	Medium	
Transmitter (Long)		manual reset				
Power Failure	High	Loss of audio	High	Fit UPS to site of enough	Low	Installed Sept 2018
Studio (Short)	13			capacity to power studio		
Power Failure	High	Jazzler, logger and	High	Have written procedure on	Medium	
(Studio) (Long)		streaming computers		restarting systems, configure		
		will require manual		computers so key programs		
		reset.		are in the auto start mode.		

		source (Jazzler)				failure
	Low	Switch back to alternate	Medium	Inability to run show	Low	Multiple CD player
replacement?						
for like		functioning CD				failure
Can we find a like	Low	Increase number of	Low	Reduced capacity	Medium	Single CD player
Studio 2?	Low	Set up alternate facility	High	Loss of program	Medium	Studio mixer failure
outage						
required - long						
Manual Patching	Medium	Manufacture bypass cables	Medium	Loss of audio	Low	Falcon 3i Failure

	EVENT	Staff attacked in	Studio		Studio Fire	Transmitter Fire		
	LIKELIHOOD	LOW			LOW	Medium		
	CONSEQUENCE	Severe – medical	treatment - long term	fear	Asset loss, injury to staff, possible death	Loss of assets		
MISCELLANIOUS	RISK RATING	CATASTROPHIC			CATASTROPHIC	CATASTROPHIC		
US	MITIGATION	CATASTROPHIC Develop a procedure to	ensure safety when alone.	Panic Button?	Develop a fire plan	Discuss with 3 <sup>rd</sup> party provider – site hygiene		
	NEW RATING	HIGH			Low	MEDIUM		
	Comments	Limit sharing studio	location on social	media.		Should we store spare on site?		



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3<sup>rd</sup> March 2020 Radio Ellenbrook VCA 88.5

FM Transmitter Model: TEX300LCD/S

SN: 804135

Fault: Radio has low RF power, intermittently stops transmitting, constant FOLDBACK alarm showing.

Findings: Initial testing of the FM transmitter showed the radio RF power to deteriorate over a short time from 150W to 100W. After about 20min it started intermittently resetting itself. The FOLDBACK alarm is constantly showing even on a perfect 50 Ohm load.

Inspection: Initial inspection of the radio shows previous signs of being operated in a high humidity environment. There is "water damage" signs across all the circuit boards.

The power rails and connectors were cleaned up which stopped the FM Transmitter from intermittently resetting. Re-adjusted and re-calibrated the RF power and monitored over time. The radio RF power dropped from 230W to 150W and held steady at 150W at room temperature of 30 degrees. Initial power cannot be raised above 230W to the 300W rating.

Tried re-calibrating the forward/reverse power circuitry but to no avail. The FOLDBACK light is constantly on but will flicker if there is a high VSWR.

The FM transmitter was manufactured in 2008, being 12 years old it is 2 years past its reliability date. Problems will constantly arise as the componentry has surpassed it expected use and with the effects of the humidity on the circuitry its only a matter of time before components and wiring will degrade pass any form of repair.

It is recommended to replace this unit as soon as possible as it will not suffice as a backup spare FM transmitter. The RF output power cannot be relied on to keep a constant power output.

Technician
Daniel Cook

Title	Transmitter Failur	e	
Report Number	19/13	Contractor:	Direct Communications  J/Card: 27661
Opened (Date)	23 May, 2019	Originator	Jimmy
Closed (Date)	24 May, 2019	Technician	Rob Howes
Fault Description	<ul> <li>as streaming takes</li> <li>was impacted. I note</li> <li>he noted it at 06:05.</li> </ul>	its source for the o	ed using 2 alternate methods off air transmission that too 06:45, Jimmy informs me that
Corrective Action	one noted for the Bui 06:49 - Texted David confirm if any other is 08:10 - Went to Stud and that it was prese microwave link). 08:15 - Direct Commit diagnostics) with no look:30 - Ran additions as for other parts of the (hence no carrier quif from uWave link). 08:45 - Station came scratched our heads, 08:55 - Signal died ag  Direct Comms advises between 1 - 200 wat Report from Direct Committer on the committer of the committee of the committer of the committer of the committer of the committer of the committee	Ilsbrook area. at Direct Communities equipment was ito and confirmed in at the PYKO inputs advises that site known outages. all off-air checks, nuche broadcast specietening, or possible back (with no known and breathed a signal, (Ohhh) — Direct of the transmitter its. They will put spommunications; forted as faulty. Mike the back to workshow that we are back is that we are back started (delayed as it the signal and more in the signal and more interesting interesting in the signal and more interesting interesting in the signal and more inter	that we had an active programment (prior to going into the power is present (remote power is present and stations by white noise modulation power eason) — we celebrated, gen of relief.  The common to send tech to site power transmitter into service.  The attended site and removed proceedings and soak testing prational. As per J/Card: 27661"  The control on the spare in the spare is I in CBD until 18:30 in the spare in the spare in the spare is I in CBD until 18:30 in the spare in the sp
Notes:			

	Station Tech	nical Report				
Title	Transmitter Failure					
Report Number	20/01	Contractor:	Direct Communications  J/Card:			
Opened (Date)	10 Jan, 2020	Originator	Jimmy			
Closed (Date)	7 Feb, 2020	Technician	Rob Howes			
Fault Description	Secretary and the second secon	d that total loss o nd hour – in part	ped range coverage f transmission occurs for 30 – icular when the recorded			
Corrective Action	that transmitter is "folding over" resulting in lower power output.  I have asked for them to place the spare transmitter into service, with them planning to do so on Friday 17 Jan, 2020. This was postponed as they were able to restore the transmitter to serviceable state in-situ.  6 Feb – transmitter was dropping in and out of service, and distorted. Appeared to correct itself when the temperature cooled down.  7 Feb – Transmitter replaced with spare.					
Notes:	part of our planned rea system. Due to this cur changed back to match	alignment of the strent fault – the to nour "adhoc signs g to repeat the al	to industry standards – as station link and transmission ransmitter will need to be all path". I acknowledge that ignment when we are in a the link.			

	Station T	echnical Report				
Title	No Serviceable	Spare Transmitter				
Report Number	20/03	Contractor:	Direct Communications  J/Card:			
Opened (Date)	7 Feb, 2020	Originator	Rob Howes			
Closed (Date)	Open	Technician				
Fault Description	The in-service transmitter has failed and replaced with spare.  Resulting in no serviceable spare.					
Corrective Action	Source replacement transmitters (main/spare)					
Notes:	beyond serviceable		ns highlight that both units are available, with very high terrestrial coverage.			













Search

BRODUCAST

Warehouse

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CANADA

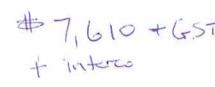
A > Nautel VS300 - 300W FM Transmitter

## Nautel VS300 – 300W FM Transmitter









48,400

## Summary

Nautel's new VS Series FM transmitters are engineered to meet today's most challenging broadcast requirements with an exceptional combination of robustness and reliability in a cost effective design. But the VS Series goes even further with industry first innovations such as IP audio I/O, Livewiretm Support and Nautel's Advanced User Interface (AUI). Each VS transmitter has been optimized for its specific power output to maximize functionality and quality resulting in outstanding value.

## **Features**

## BIG TRANSMITTER FEATURES FOR UNMATCHED VALUE

Many transmitters in the 300 W to 2.5 kW class use an inexpensive analog exciter that is sometimes an external unit.

In the VS Series, not only did Nautel engineers integrate the exciter, they implemented a true direct-to-channel digital exciter to achieve class leading performance. That means crystal clear audio and outstanding value. A great achievement considering that digital exciters alone usually sell for over US \$10,000.

The VS300 and VS1 transmitters with their built-in RDS generator, GPS input, powerful presets and -90dB SNR make for powerful and extremely cost-effective exciters.

### BUILT IN INSTRUMENTATION AND CONTROL

Never before has such sophisticated control been made available in this class of transmitter.

## **Rob Howes**

Rob Howes <howes@wn.com.au> From: Sent:

Thursday, 13 June 2019 8:58

'Kylie Shears'

'Jimmy'; 'Graham and Suzanne Dore'

RE: Nautel VS300 300W FM Transmitter

**Subject:** 

Į.

Thank you Kylie – as discussed on the phone this is just an enquiry while we assess the way forward for the station.

Our webpage (including the link to our live streaming server) is http://www.radiovca88-5fm.org.au/

Regards

Rob Howes

Technical Co-ordinator

VCA 88.5 FM

From: Kylie Shears <kylie@sonifex.com.au>

Sent: Thursday, 13 June 2019 8:45

To: howes@wn.com.au

(24)

TRANSMITTER (Replacement (

Subject: Nautel VS300 300W FM Transmitter

Hi Rob,

Thanks very much for your call this morning, and please accept my apologies for the trouble you had with our website. I've had a look and can see that our email address isn't included in the footer, though it is included on the Contact Us page. I've asked the IT person to look for your email as well, since I don't want to be missing anyone's requests!

As discussed, we are the Nautel representative in Australia, and can supply a VS300 for a little less than \$9,350 including all freight, clearance and GST charges.

If I can be of any further assistance, please don't hesitate to contact me.

Kind regards.

## QUOTE

Quote No:

4568

Organisation:

RAD004

Date:

10/01/2020

Page:

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Direct

ABN: 81 378 028 026 ACN: 071 658 770

PO Box 2358, Malaga, WA 6944 U1/10 Harlond Ave, Malaga, WA, 6090

> Tel: +61 8 9249 6391 Fax: +61 8 9248 5180

Quote To: Radio VCA 88.5 PO Box 2285 Ellenbrook WA 6069

#### Narration

IP ethernet encoder links upgrade

Code	Description	Quantity	Price	Line Total
terra-IEX	2 channel audio ofer IP EN-DE	2.00	730.00	1,460.00
Pair LAB-Tech	Labour Communications Technician	8.00	100.00	800.00
	est and setup link units on Amp and install			-

Subtotal: GST: 2,260.00 226.00

Total:

2,486.00

Australian Dollars





#### Terracom - TERRA-IEX

#### 2 CHANNEL AUDIO OVER IP ENCODER / DECODER



#### TERRA-IEX is a 2 channel audio over IP encoder/decoder.

The balanced line input can be used as an audio source for your IP network, like a cd player or a sound card of a PC and be encoded in high quality MP3. A microphone can also be plugged on the mic input and be encoded in G.722. An optional S/PDIF input can also be used as a source. The TERRA-IEX streams its inputs in unicast or multicast. The same device provides also 2 independent balanced outputs for halfduplex communication or for local outputs.

By adding an USB memory stick, playlists can be used as a backup of the decoded stream or as a source for the IP streaming. The volume and the channel can be modified locally with an IR remote control or with a low-cost source selector, the RAC.

Thanks to the analog inputs, powerful scenario can be implemented, like push buttons connected to the TERRA-IEX will send background music in predefined zones and another button will send the mic input for general announcement. At the same time a higher priority can be given to SIP emergency calls.

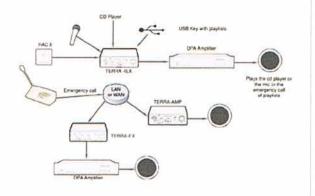
Priority management, volume management, event management & scheduler are set up thanks to embedded webpages: an impressive audio over IP Terminal without direct need of a PC.

TERRA-IEX belongs to the TERRACOM range, the new ATEIS Audio over IP solution.

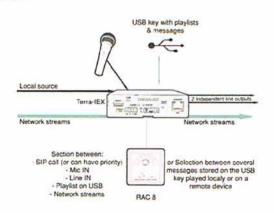
#### TERRA-IEX CHARACTERISTICS

- 2 Mic/line balanced inputs
- 2 independent balanced line outputs
- 1 headphone output on mini-jack
- 1 SPDIF Transceiver optional
- Audio inputs: maximum level + 5 dB, bandwidth 20 Hz 20 kHz
- Audio outputs: maximum level + 5 dB, bandwidth 20 Hz 20 kHz
- Ethernet interface including POE (Power Over Ethernet)
- 24 VDC power supply (if no POE available)
- G.711, G.722, MP3 audio encoding/decoding
- 1 USB port for USB memory stick
- Power & Status LED
- IR receiver optional
- 3 contact inputs
- 1 relay output
- RS 232 on Euro Block
- Power consumption: 3 W
- Weight: 434 g
- Dimensions (mm): Depth 104, Height 32, and Width 109.

#### APPLICATION



#### TERRA-IEX synoptic





## **Electrical Estimate**

Scope of works for: 88.5fm Ellenbrook Community Radio- Attn Rob Howes

**DATE:** 01/08/2019

Site Details: Suite 5 46 Coolamon Boulevard, Ellenbrook

#### Proposed electrical work

Supply and install 1x 56 series 15amp single phase outlet for station radio back up on own dedicated circuit protected by RCBO

- Install 6mm cabling which will allow for a single phase sub-board if require in future.

Price:

Labour & Materials:

\$613.00

GST:

\$61.30

Total:

\$674.30